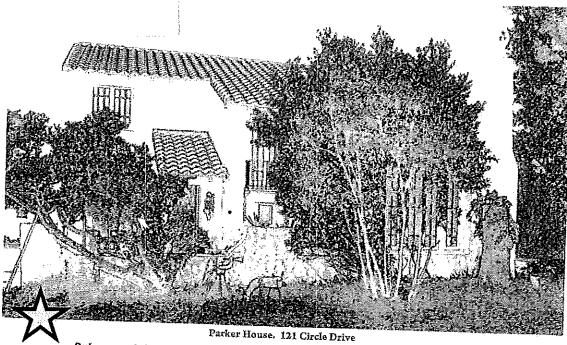
Not To Be Missed



Subsequent Residents
A.H. & Margot Trafford
A.H. & Margot Trafford
George C. & Mildred Goddard
Jane G. Carstensen
Susan & Angelo Catechis
Joyce Proteisch
Fred & Molly Whitehead

Mr. W.E. Parker is erecting a residence as a showplace and to set a precedent for fine building. It is entirely different from anything else in this locality, the whole house constructed around a two-story living hall with a sloping ceiling and the hanging balcony at one end. The inside will be detailed in perfect Spanish with rough ceiling and walls, from railings for the stairway and tiled floors. The fireplace rises to the ceiling and is designed after an example in the living room of the Villa Capponi at Arcetri, near Florence, Italy.

Cocca Tribune, September 10, 1925, p 28

A two-story Palladian window dominates the facade of the great room facing the street, making an impression from the street, as well as from inside this house. The great room is open above through two stories. Deep niches holding book shelves are on either side of the large front window. A fireplace is a focal point for the great room's west wall. Wood accents are abundant in the great room's interior. The ceiling has exposed wood beams with plaster between them.

Wooden balusters line the balcony. Floors and stairs are oak. The stairs have a wrought iron railing. The entry floor is tile. The dining room has a set of double French doors opening to the side porch. Overall, the house is T-shaped, with an east wing that is about half as long, but wider than the north-south wing to which it is perpendicular. The east wing has a peaked roof sheathed with barrel tiles. The remaining parts of the house have a parapet roof with barrel tile accents topping the parapet. The property includes a large, two story garage with a second floor apartment The home's construction is wood frame covered with stucco.

This house was obviously intended as a winter residence suitable for a family and visitors. Mr. Parker was a man of wide ranging interests, so this house was surely a place where clients and business partners could be entertained. Unfortunately, his time to enjoy the home was short. Shortly after this house was built, he became too ill to travel from his home in Chicago to Florida¹.

After Parker's death, the home was at least for a few years, rental property. Edwin C.A. Bullock, a nationally acknowledged architect, spent the 1935 winter season in this house.

This house has been the residence of people who

Carleton Terrace & Broadview Manor



both value real estate and have the skills and insight to care for a unique residence. Al Trafford is the son of A. Roy Trafford and is one of the county's best known Realtors.

Angelo Catechesis is the third generation of a Greek family that has been active in Cocoa business and more recently in real estate development. It was his father, John, who separated the Fairview Mansion into two residences, and redeveloped the mansion property into three residential lots (now 855–861 North Indian River Drive).

This house has few equals in Cocoa. Its unique qualities have been carefully maintained for the last 90 years. It is a notable property for both its architectural style and association with Walter E. Parker, who platted Broadview Manor.

Notes

 $\mbox{{\bf 1.}}$ Additional information about W.E. Parker is given in the Introduction and its notes.